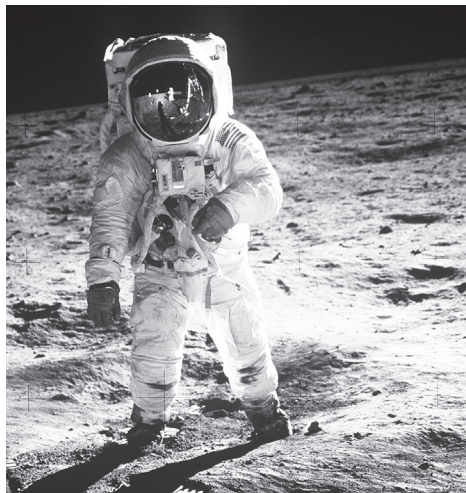
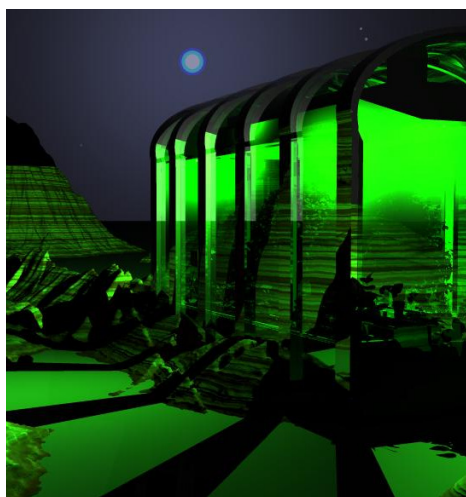


Video can focus on **ANY ASPECT** of why space exploration is important to humanity.



## RSI AND SCIENTIA STUDENT VIDEO COMPETITION

# WHY SPACE?



**COMPETITION OPEN TO ALL RICE STUDENTS**

**\$1000 IN PRIZES**

**FIRST PRIZE:** Ipad Mini

**SECOND PRIZE:** Ipod Touch

**THIRD PRIZE:** Ipod nano

**3 CONSOLATION PRIZES:**

Ipod shuffles

**Award winners will be announced at the opening of the Scientia Conference on**

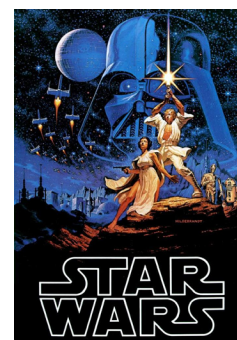
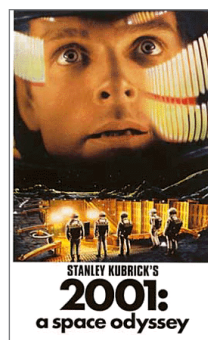
**April 11, 2013**

**Winning videos will be screened at the RSI-Scientia Conference:**

**Space Exploration and Human Imagination.**

**They will also be featured on the RSI website:**

**[rsi.rice.edu](http://rsi.rice.edu)**



## Competition Rules

- Videos must be **under 5 minutes**. Those exceeding this time restriction will neither be viewed by the judges nor shown at the Public Viewing.
- Videos must be in compliance with U.S. copyright law. Since these videos will be seen outside the classroom and used to highlight Rice's interest in space, the typical exceptions made for an educational setting do not necessarily apply.
- Videos must be in compliance with the Code of Student Conduct, all Rice University policies, and local, state, and federal law.
- Videos must be produced primarily by Rice University graduate or undergraduate students, but faculty and staff are welcome to participate in a supporting capacity.
- Videos must be submitted on a authored DVD, using a .avi or .mov (uncompressed QuickTime) file format.
- Videos must contain an acknowledgment of those contributing to the film's creation (i.e. editor and camera operator).

## Copyright Compliance and Attribution

### Guidance on Copyright Law

Copyright protection for creative works is balanced by the right to fair use, which ensures that people can use portions of copyrighted works for criticism, commentary, or parody.

For guidance on fair use, see the Future of Public Media's "Code of Best Practices in Fair Use for Online Video" ([http://www.centerforsocialmedia.org/resources/publications/fair\\_use\\_in\\_online\\_video](http://www.centerforsocialmedia.org/resources/publications/fair_use_in_online_video)).

*If you want to include music in your movie, consider:*

- Using copyright-free music, which you can find by searching Penn State's Free Media Resources list at <http://digitalcommons.psu.edu/freemedia>;
- Creating your own music using an easy-to-use application such as GarageBand (available in the Digital Media Center); or
- Working with student musicians.

### Creative Commons License Resources

This contest requires that all entries use the Creative Commons attribution license (<http://creativecommons.org/licenses/by/3.0>), which says that other people can copy, distribute, display, and perform your video, so long as they give you credit.

Creative Commons (<http://creativecommons.org>) aims to make "it easier for people to share and build upon the work of others, consistent with the rules of copyright."



## Entry Process

**SUBMISSION DEADLINE:**

**5pm • Tues., April 2, 2013**

*In order for a submission to be considered complete and on time, all of the following must be completed before the submission deadline:*

**Entry Form** - Complete and submit electronically to Umbe Cantu ([umbe@rice.edu](mailto:umbe@rice.edu))

**DVD** - Submit film in .avi or .mov format on a DVD to Umbe Cantu (Herman Brown Hall Rm. 202)

